

Chair discusses windows-up rule, motorcycle spots

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Roby said the police haven't been enforcing the rule about the windows being rolled up. Gonya said she actually wanted to talk to the chancellor about that part of the rule, as well as the thefts in the Student Organizations Center.

Gonya said she thinks part of the problem with the thefts stems from not enough keys being issued to student groups.

Student groups are issued two keys each.

Also, a student brought up to Roby that there isn't motorcycle parking on any of the parking lots by Crestview Hall.

Roby said two spaces would have to be given up for parking, and that he'd work with Simon to talk about adding parking.

Roby also talked about looking at getting more recycling bins, including bins for plastic soft drink bottles. He said he had some difficulty in finding information about the current program, as well as how to approach changing it.

"I'm getting the runaround from different people," Roby said. "I've gone in circles with some of these people."

Roby suggested trying to find money through grants for the recycling program.

From the judicial report, Turpin said that parking appeals would be held on Nov. 27 from 3 to 4 p.m.

Turpin said it had not been determined where the appeals court would be held. The information was not available before publication.

To contact the SGA judicial branch, go to University Center South, room 014.



Photo by Jerod Clapp

Danny Schellenberger, music technology freshman, writes a chord progression with cadences during his music theory class.

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To inform, enlighten and entertain the IUS community.



SARC

Project shows urban sprawl, nature, decay

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After Whitesell presented her work Ernst presented some of the photos he took of the suburban landscape. Throughout his presentation Ernst continually emphasized the cookie cutter detail of the suburbs, meaning everything looked similar in the neighborhoods he photographed. Ernst said he had trouble finding vivid color outside of the green grass and blue sky because of the cookie cutter detail of the suburbs.

"With the suburbs you have a different kind of detail," Ernst said.

Ernst said the places in the suburbs where he had the best luck photographing vivid color were playgrounds. Although Ernst grew up in the suburbs, he spent a lot of his life very close to the landscape that Whitesell photographed.

"Most of my entire life has been close to the rural areas," Ernst said.

Throughout his work over the summer Ernst said he gained a greater understanding of the suburban community, especially structures like patio homes and condominiums.

"Patio homes and condos are an even more compacted suburb within a suburb," Ernst said.

Ernst also found out something interesting about the people who live in suburbs.

"People in the suburbs don't like their picture being taken if they don't know why you are taking it," Ernst said.

Klein was the last to present his work; his photographs were of the urban landscape. Klein's work focused on the opposite side of the spectrum from Whitesell's photography. "I kind of focused on urban decay," Klein said.

Klein said he found it inter-

esting that urban development, which definitely changed the scenery of the areas he photographed, has been trumped by nature. Most of the urban decay was caused by the forces of nature.

"It's interesting how nature takes it back," Klein said.

Klein said he was surprised where he was able to find color. A place where Klein was able to find a lot of color was the Germantown neighborhood in Louisville. He said he photographed a lot of "weird, drug-influenced graffiti" in Germantown.

Although the goal of the project was not political, it ended up that way, to a degree.

"It did become political," Whitehall said. "What you make of it is what you make of it."

Whitesell said the different views the collage may spark were interesting to her. She said everyone's statement was different and is discernable to the viewer.

The final product will be a patchwork design. Not all of the pictures of a single landscape will be together. The pictures were moved around to spread out the color and imagery.

At the time of the presentation, the participants were still trying to figure out how to hang the collage.

"We can't figure out how to put this thing together," Whitesell said.

Although each of the three participants has put much time and effort into the project, their work is not over.

"It was a long summer, we're still working," Whitesell said.

The collage will be on display at the PYRO Gallery located at 624 W. Main Street in Louisville from Nov. 16 - Dec. 29. The collage is part of the EARTH exhibit.

Buildings

Design flaws create leaks, cracks, breakage

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administration and finance, said not receiving R&R funding for the past six years has hurt IU Southeast tremendously.

"This R&R allocation is only a drop in the bucket," he said.

He said several buildings on campus suffer from failures of heating and ventilation systems and from leaks from both roofs and windows.

Bob Snip, physical plant director, said many of the problems stem from poor design. He said one of the worst examples is the Ogle Center.

He explained since brick is a very porous material, there should be a gap between the brick facade and the building where the water that seeps through can drain down and exit the structure through "weep holes."

He said when the Ogle Center was built this gap was filled with mortar.

"Once the water gets in behind the brick, it's got nowhere to go but inside the building," he said.

He said the flat roofs on buildings on campus are also poorly designed.

"You don't have those on your house, but for whatever reason they seem to be the way to go for businesses and buildings like these," he said. "It's almost impossible at times for the buildings, the way they're set up, to dissipate water effectively."

But Snip said some of the problems with the roofs and building systems are caused by age.

"They've just exceeded

their lifespan," he said.

Snip said at least eight of the 11 buildings on campus; the Activities Building, Crestview, Hillside, the IUS Library, the Ogle Center, the Service Building, Physical Science and University Center, have leaks.

Roof repairs were completed this spring on University Center and parts of Crestview and Hillside.

University Center and Crestview are now leaking from windows.

Both Snip and Taksar said the deterioration of the buildings on campus has not resulted in any safety hazards.

"Anything that is identified as a potentially dangerous situation is dealt with immediately," Taksar said.

Snip said although IU Southeast tries to take on some internal projects like replacing carpet or painting, the campus is dependent on R&R money for major repairs.

"These things like brick facades and roofs are all high-ticket items that we just don't have the funding for," he said. Taksar also said even if IU Southeast had received R&R over the past six years, it still probably would not have been enough for all necessary projects.

"The problem with our campus is that all the buildings were built around the same time, which means that a lot of the systems are failing at the same time, which means the formula-based allocation is not adequate," he said.

But Hannon said it is well known that R&R mon-

ey alone is not enough to cover all necessary repairs on campuses and when the R&R formula was created in the '70s, the funding was meant to supplement the money a school puts into building upkeep.

"There is a general agreement among the facility community that R&R does not generate enough revenue for all the R&R that is necessary," he said. "The schools have a lot of money at their disposal... It's up to the university how to disperse it."

But Taksar said most schools in Indiana depend almost entirely on R&R money for major repairs.

"I'm not sure that's the best use of [students'] money," he said. "It's hard for a campus to take away tuition dollars from other things." Taksar said the R&R money received this year will mainly be used to fix leaks.

"Our goal with the R&R money is to create a water-tight envelope," he said.

He said the Service Building may not be repaired immediately.

"That's not high on the list because that's not instructional space," he said. Snip said he is glad to finally have some money to begin fixing problems around campus.

"Believe me. No one wants it more than we do. It's been a lot of work on our part going back and patching and doing the things we've been doing," he said. "But there is a light at the end of the tunnel. Now that some funding has become available, we're going to go and attack each [problem], and we'll get it."

Retention

Housing applicants pay deposit before confirmation

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wall. She said the dorms are on schedule and on budget.

Garvey-Nix also said 10 applicants had turned in applications for housing along with deposits for a room. She said some of the applicants had not yet been accepted

into the university.

Patterson-Randles mentioned her meeting with President George W. Bush when he came to New Albany on Nov. 13. She said she told him about the building of the dorms and other projects on campus. She said the President's response was a pat on her hand, and "Man, you guys are really zinging along."

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