

A delegate situation

Jesse Otto, Scottsburg High School junior, makes a request to speak at the high school Model United Nations conference while his partner, Danny Cox, Scottsburg senior, looks on.

For more on this story, see page 8.

Photo by Jerod Clapp



McRobbie: Save for retention

By JEROD CLAPP
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they want to increase their graduation rates to.

A representative for Barnes & Noble was supposed to answer questions from faculty at the meeting, but was not able to make it.

Joe Wert, Faculty Senate president and associate professor of political science, said the representative couldn't come to the meeting because of health problems.

He said they tried to get a replacement for the representative, but the replacement had a delayed flight.

Patterson-Randles also mentioned some of the plans for the dorms. She said a study conducted on the trains concluded that most of the noise comes from the undercarriage. She said the brick on the lower levels of the dorms would help dampen the noise.

She also mentioned a plan to build a fence. Patterson-Randles said she hopes the fence will extend to Hausfeldt Lane. She said the fence would help protect children who come to campus with their parents.

Ruth Garvey-Nix, vice chancellor for student affairs, said three of the dorms have roofs on them, and one of them is already starting with dry-

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Repair money allocated

\$1.7 million first allocation for IUS in seven years

By ZACH HESTER
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IU southeast will undergo a series of major repair and renovations over the next two years made possible by money received from the state.

IU Southeast received about \$1.7 million in Repair and Rehabilitation (R&R) money that was appropriated as a line item in the state budget this year.

This is the first time IU Southeast has received any R&R money since 2000.

The amount of R&R money appro-

riated to universities in Indiana is derived in part from a formula based on the age and size of buildings on a campus. The Indiana Commission for Higher Education uses the formula to calculate how much money each school should get, and then makes a recommendation to the Indiana General Assembly.

The General Assembly can then choose to adjust the amount actually appropriated in the state budget. The state budget director can also adjust the amount actually distributed after the General Assembly passes the budget. The budget director did choose not to distribute most of the money appropriated by the General Assembly from 2001 to 2005.

Money is distributed to the IU system as a whole, and IU Bloomington can decide how much of the money goes to each campus and for which projects.

"While the state expects that IU will

distribute the funds across its several campuses somewhat consistently with the way the budget was derived... the law clearly treats the R&R funds as fungible within the IU system," Bernie Hannon, Associate Commissioner for Facilities and Financial Affairs at the Indiana Commission for Higher Education, said.

According to the formula, IU Southeast should have received \$1,665,157 from 2001 to 2006.

Hannon said the state hasn't had the revenue to distribute the amount of revenue the R&R formula calls for.

"We've been through a fairly tough recession in recent years," he said. "In 2001 and 2002, the state saw back-to-back negative revenue collections for the first time in its history."

Steve Taksar, vice chancellor for

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Bob Snip



Steve Taksar

More students voice concerns

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After a 35 minute executive session was called at the beginning of their meeting, the Student Government Association voted in James Bonsall from probationary status.

The session was called in to discuss Bonsall, but Sandy Turpin, chief justice and general studies senior, said another topic was also discussed involving an internal disciplinary matter. Turpin said the policy for executive session outlined in the SGA bylaws was not violated.

Flo Gonya, SGA president and English senior, said in her report the Faculty Senate was supposed to have a representative from Barnes & Noble come in and answer questions from the faculty. The representative was not able to attend the meeting, nor was her replacement.

The Faculty Senate does not have another meeting until January, after the spring semester starts.

Gonya said she wants students to be able to find reasonable prices on books, but wasn't sure exactly where the best price would be found.

'If our bookstore has the best prices, I'll stand out there and applaud.'

Flo Gonya
president
SGA

"Time is of the essence," Gonya said. "If our bookstore has the best prices, I'll stand out there and applaud."

From the University Affairs committee, a student had complained about getting ticketed for smoking while riding his moped.

Billy Roby, UA chair and secondary education freshman, said he talked to the IUS Police about the matter. He said Dennis Simon, IUS Police Chief, said the rule about smoking requires students to smoke inside their vehicles with the windows rolled up.

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Courtesy photo

Jamie Klein, graphic design and printmaking junior, Marilyn Whitesell, professor of fine arts and Brett Ernst, IUS graduate, put together the collage, "Country City Suburbs," for the SARC series.

Students, professor create collage

By ERIC MCGUFFIN
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Over the summer, an IUS professor, an IUS graduate and a current IUS student collaborated on a collage that shows a few of the landscapes we encounter in today's world. This collaboration was part of the Summer Achievements in Research and Creativity series. The program opens up grant money for faculty who apply, so they can work on research. Some faculty members work together with students or other faculty in their projects.

Marilyn Whitesell, pro-

fessor of fine arts, Brett Ernst, IUS graduate and print making student in the Master's program at the University of Cincinnati, and Jamie Klein, graphic design and printmaking junior, each decided to photograph the landscape that was most relevant to them and then put their work together to create a 50-by-90-inch collage. The collage contained 75 4-by-6-inch photos from each of them.

Although only 75 photos from each participant in the project were included in the final product, they had to take a lot more than 75 photos a piece.

"To get 75 good ones, you

have to shoot about three times that many," Whitesell said.

Both Ernst and Klein said they took way more than three times the amount of photos that were contained in the collage. Each of them said they took about 10 times that many. For the project, Whitesell photographed the country landscape, Ernst photographed the suburban landscape and Klein photographed the urban landscape.

Whitesell presented her work first. The country landscape was most relevant to her because she currently lives on a 14-acre farm in Floyds Knobs.

Whitesell said most of the photos she took first were detailed shots. Among the shots she presented to the audience were close-up pictures of farm equipment.

After taking many detail shots, Whitesell began taking pictures of farm houses and barns. She first took some photographs in the general area of the Knobs, then moved west toward Evansville, Ind. Whitesell said during this project she realized there were so many abandoned farm houses and barns because small farms were now becoming corporations.

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