

## Business professor wins teaching award

By **MICHAEL WILMES**  
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Frederic Bachman Lieber Memorial Award, a system-wide teaching award which is the oldest teaching award at Indiana University. One faculty member a year is given the award.

Michael Cline, information operations management senior and one of Pittman's students, praised Pittman, saying he is very deserving of the award.

"He is very knowledgeable and he also has a genuine concern for the student," he said.

"I think he deserves the award."

Pittman said he was honored by the award.

"It was an incredible honor and I was humbled to be picked among so many great people on this campus," he said.

"It's the highest professional honor I've ever gotten," he said. "It's very flattering."

Pittman was also complimentary of his fellow IUS faculty.

"More of the faculty on this campus deserve these awards," he said.

"We just have a concentrated number of great faculty here, more so than at other schools that I have taught at."

Pittman taught at several other universities before he received his doctorate in business from the University of Georgia.

Those schools include Eastern Illinois University, University of Houston, Valparaiso University and University of Georgia, where he taught as part of his doctoral work.

Pittman decided to get his doctorate so he could secure his job as a professor.

"I decided I either needed to get my Ph.D. or move into another profession," he said. "There is less job security if you don't have a Ph.D. It's almost a requirement."

Pittman has worked in the business sector, but he said his career is now in education.

However, he still does consulting work and teaches executive workshops for area businesses.

"This summer Jewish and St. Mary's hospitals had a leadership meeting with 600 people and I was the keynote speaker for three hours and [Bobby] Petrino followed me," he said. "I work with a lot of hospitals."

Pittman said his main motivation for doing the outside work is to improve his teaching.



Photo by Michael Wilmes

**Paul Pittman, professor of business administration, teaches a class. Pittman has been teaching at IU Southeast since 1992.**

"The reason I work with industry is to pull relevant examples and information for the classroom and form connections to get students employed," he said.

Pittman, who is married and has three young children, two girls and a boy, has

a hobby that is a little more dangerous than teaching a classroom full of college students. He races boats, mainly hydroplanes.

"It's so different than what I do for a living," he said, referring to his racing. "It balances it out. There are

good people in racing. I would get bored doing the same thing all the time."

Pittman said his love for racing started at a young age. "We were always around water and my dad and I started building our own boats," he said.

## SARC series discuss digital printmaking techniques

By **IAN HOOPES**  
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Marilyn Whitesell, associate professor of fine arts, has used her skills as a graphic designer for many different projects, but her latest works are anything but traditional.

Whitesell's works are another block in the structure that is the Summer Achievements in Research and Creativity program.

SARC is a program that awards fellowships and research grants to professors to do work in their free time.

Whitesell's presentation on Digital Printmaking, "A Combined Collection," was the first of April's bimonthly presentations.

On sabbatical, Whitesell used her free time to plan her ideas and thoughts.

A long-time graphic designer, she had ideas for original works.

"I had first become inter-

ested in the field back in the '80s when the Macintosh came out," Whitesell said.

"I wanted to make things of my own, so I sort of left behind traditional printmaking."

Whitesell said the advances in the digital field enabled her to do something new and interesting.

"Two areas of fine arts, photography and printmaking, are seeing rapid changes," she said.

"These fields are moving into a digital age, so what I did was show that by combining the two and layering them with Photoshop."

Whitesell used photos of objects and landscapes she had taken while on sabbatical and combined them with other objects she owned herself.

Many of the items she used were concentric shells and woven American Indian baskets, which she collects.

She put these photos

together in Photoshop and used various picture filters to get unique results.

During her sabbatical, Whitesell took a workshop in Santa Fe, N.M., with the Sante Fe Workshops program.

"The program was all about digital photography, mainly RAW image capturing and processing," Whitesell said.

"A RAW image is much less compressed than your standard JPEG image taken with a digital camera, so the photo is more complete and looks better."

Whitesell also said the workshop afforded her the chance to meet new people from nearly every walk of life.

"There was another college professor there, someone who worked in advertising, a businessman, all people who were doing this to further their knowledge, but we all had something in com-

mon with this workshop," she said.

Whitesell said most printmakers don't bother using a frame because it gets in the way of the work.

"This digital standard gave me a new way to frame, so the frame became a part of each piece," she said.

Many of Whitesell's pieces had strong influences from the area in which she took her workshop.

"We would just go on walks around local towns and take pictures, so a lot of the pieces encompass New Mexican landscapes and locales," Whitesell said.

The pictures of objects and landscapes were combined

in different layers to form a complete print.

Whitesell said she had a different angle in mind when making these prints.

"I wanted to be more abstract than I had been in the past," she said.

"I think I succeeded in saying more about material and texture than the actual object that was used."

The photos combined together tended to have something in common.

One picture with grass in it would be combined with other pictures of vegetation to make the theme for that particular print.

"I used many areas of the world and other cultures as

inspiration when building these," Whitesell said.

"Sometimes my prints were completely random, and sometimes I chose a theme like color, time or relation to a central object."

Whitesell kept her photos on a SmartDisk, a portable hard drive with a screen on it for viewing photos.

RAW files are large, so they take up much more space than typical digital pictures.

This way, she was able to continually take pictures and always get what she wanted.

Whitesell's prints can be found on her web site at <http://homepages.ius.edu/mwhitesell>.



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Thursday, April 19

|             |   |                   |
|-------------|---|-------------------|
| 4:30-6:30pm | Student Presentations   | Ogle Center Lobby |
| 7:00-8:00pm | Keynote Address: Sharon Darling, President of the National Council on Family Literacy | Stem Concert Hall |

Friday, April 20

|               |                       |                   |
|---------------|-----------------------|-------------------|
| 8:00am-1:30pm | Student Presentations | Ogle Center Lobby |
| 1:30-2:30pm   | Banquet and Awards    | Hoosier Room      |

[www.ius.edu/AcadAffairs/studentconference/](http://www.ius.edu/AcadAffairs/studentconference/)

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