

## Police officer does more than patrol campus

By JACK MCCOY  
Staff Writer  
mccoym@ius.edu

Before Ruben Borrego became an officer for the IUS Police Department, he served 21 years in the Marines and worked several other jobs.

As a marine, he was stationed in many different places, including several bases throughout the United States and as far away as Japan.

"The Marines promised me I'd get to see new places," he said, "but they didn't tell me I'd do it on foot [or] carry a load on my back."

After retiring from the Marines in 1997, Borrego worked for several different employers, including a phone company and the Department of Transportation.

He said he was not really satisfied with those jobs, though.

"I was kind of fed up with corporate businesses," he said, "and I didn't get along with some of my bosses."

His job search ended in August of 2000 when he took a job at the IUS Police Department.

Since then, he has worked to keep the campus as safe as possible.

Borrego said he enjoys most aspects of his job.

"I like the interaction with all the different kinds of people," he said. "I've always liked to talk to people and that's one part of my job I think I am pretty good at."



File Photo

**IUS Police Officer Ruben Borrego shows off one of the many parking tickets he writes out here on campus.**

He doesn't take his job lightly, though, as he knows he has a great deal of responsibility.

"I try to be as friendly as possible," he said, "but if something wrong is going on, it's my duty to take the proper action."

He said he prefers to do his patrolling

from a bicycle, but an injury has prevented him from doing so.

"I injured my shoulder, so I am stuck to moving about on foot," he said.

Borrego has gotten to know a great deal of people on campus, having made his rounds on foot and by bicycle.

"I have a lot of friends as Ruben Borrego," he said, "but not so many when I am Officer Borrego."

Sarah Silva, criminal justice senior, is a student and employee at IU Southeast and often interacts with Borrego.

"Ruben is a great person," she said, "and he is an awesome officer."

Borrego's involvement at IU Southeast does not end with his job, though, as he is currently enrolled as a student.

"I have my associate's degree, and I am about 28 hours away from getting my bachelor's degree in general studies," he said.

Borrego, as well as the rest of the IUS Police Department officers, are certified police officers.

"We're all real cops," he said. "Everyone has been through the academy and has a badge."

Borrego and his peers constantly patrol campus, but sometimes they also have to respond to calls off campus.

"Floyd County is a large county," he said, "and sometimes we are the closest unit to the scene so we have to act quickly."

"What I love about my job is that there is no typical day," he said.

"Some days I spend the whole day patrolling, and other days are full of activity."

As for the future, Borrego said he has no plans to find another job.

"I like it here at IU Southeast," he said.

"I love meeting new people and getting to know them."

## Felsen teaches, treats others knightly

By LORI RICHIE  
Staff Writer  
larichie@ius.edu

Liam Felsen, assistant professor of English literature, labels himself as not an average professor.

"I'm not like other professors," Felsen said. "I don't like talking about stuffy politics."

Felsen attended The Barrie School in Silver Spring, Md., graduating in a class of 20.

He began his college career in the field of Aerospace Engineering at Maryland University but soon felt overwhelmed and dropped out.

After a short break from school, Felsen decided to enter the English Literature Program at San Diego State University.

Felsen went on to receive a master's degree from San Francisco State University and a doctoral degree from the University of Oregon.

Felsen, who teaches only literature classes, has been at IU Southeast for four years. Felsen helped start and remains a part of the senate for the Honors Program on campus.

Felsen said he also loves sports. He played five sports in high school. His favorite teams include Maryland, Oregon and University of Louisville.

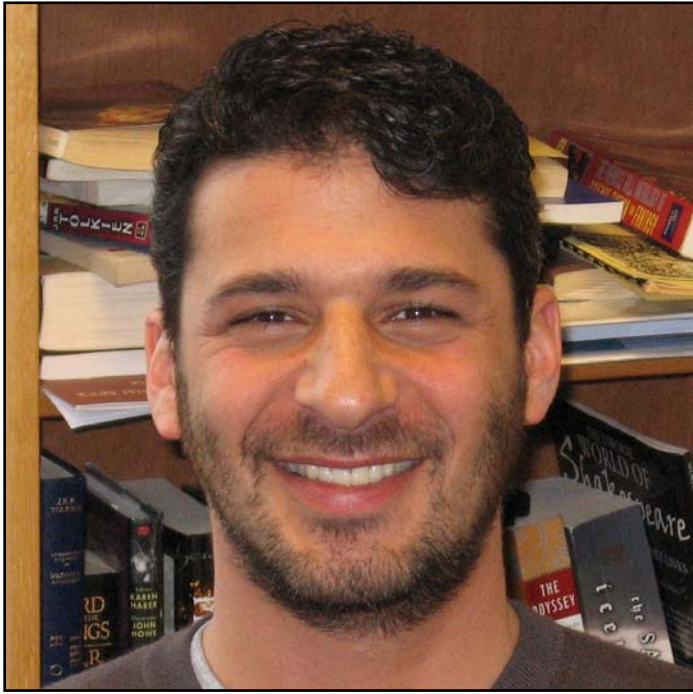


Photo by Lori Richie

Liam Felsen

Even with a love for sports, he said he does not find time to play them often because he has custody of his two children. His daughter, Tiana, is 7 years old, and his son, Zack, is 5.

Felsen said his biggest accomplishment after his children was obtaining his doctoral degree and getting a job at IU Southeast.

He also has a second job bartending and waiting tables at the Bristol Bar and Grille on Bardstown Road in Louisville.

"It's friggin' hard trying to be a good father and having two jobs," Felsen said.

Felsen said he loves being a literature teacher because he loves to read.

He gained his love of literature from his father who read to him as a child. He said literature taught him about chivalry and the knight's code.

"I believe in part like the knights, you should treat people a certain way," Felsen said.

Felsen said if he could be any race from literature he would be an elf.

"I would be an elf, because they live forever," he said. "I'd be able to shoot a bow, and they were tall."

*'I would be an elf, because they live forever.'*

**Liam Felsen  
assistant professor  
English literature**

Felsen's love for literature extends into theater. He played in the 2005 IUS production of "Julius Caesar."

Felsen said one of the more exciting things to happen to him was winning the 1997 Coca-Cola NFL Red Zone Promotion. The prize for the promotion was tickets for two with accommodations and spending money to every Super Bowl for life. Felsen said it was great to win but he took the prize money instead to help start a family. Felsen is also popular among students.

"A friend highly recommended him as a teacher," Chris Wigley, general studies junior, said, "so I took this class."

Jenny Coleman, secondary education English senior, would probably agree.

"I think he's great," Coleman said. "I've even sat in on classes that I wasn't enrolled in to learn from him."

## Soundsystem's latest album beats last release lyrically

By JACK MCCOY  
Staff Writer  
mccoym@ius.edu

If you haven't heard of James Murphy's electronic, dance-punk project LCD Soundsystem, pick up the new album "Sound of Silver" and start shaking your ass and moving your feet.

Murphy, co-founder of DFA Records, will release his second full length album under the moniker LCD Soundsystem on March 20.

"Sound of Silver" packs a punch, using dirty electronic drums, funky bass lines, eerie synths and catchy vocals. This album is packed with party music that could force even the most rhythm-deprived square to gyrate.

The first song, "Get Innocuous," starts out with a signature Soundsystem loop, a combination of a pulsating bass line and distorted drum break that builds up steam as it evolves.

Then, at the perfect moment, the synth and kick drum enter, forcing you to stomp your feet. What separates this album from the prior self-titled album are the lyrics. Not only are the lyrics catchy, they are more meaningful this time around.

On the first single, "North American Scum," Murphy declares how much he loves where he lives. "You see I

*'Not only are the lyrics catchy, they are more meaningful this time around.'*

love this place that I've grown to know/But I know you wouldn't touch us with a ten foot pole," Murphy sings.

He dispels the notion that the band's from England, due to the popularity LCD Soundsystem receives from fans in the United Kingdom. The song "Daft Punk Is Playing at My House," from the previous album, even reached the first spot on the British Dance Charts, according to The Official UK Charts Company.

Every song on this album is equally catchy and seems to introduce new elements of sound that are generally not used in pop music.

The various electronic noises used to create the background for most songs compliment Murphy's voice perfectly. There is also an organic feel to some of the songs.

"All My Friends" starts out with a swift and catchy piano loop, and quickly transforms with the help of cymbals and Murphy's clear, crisp vocals.

"New York I Love You," which ends the album, is a well played ballad. This song showcases Murphy's talent using a more minimal approach.

A simple piano riff, slow drum beat, walking bass line and Murphy's voice make up most of the track.

"Sound of Silver" sounds like an album that could have been made if Kraftwerk decided to collaborate with The Clash. There is a retro feel to the album that draws from the past as well and a progressive sound that breaks down the barriers between seemingly mismatched genres.

"Sound of Silver" shows how talented and dynamic Murphy is; and the only flaw of the album is the length, which is just under an hour.

**CLUELESS about your major?  
Need Help?**

Come to the "Choosing Your Major" seminar and get the help you need.  
Tuesday, March 6  
3-5 p.m.  
Knobview Hall 215

In this seminar you will:

- Discover your interest patterns and how they relate to careers.
- Get one-on-one help choosing a major based on your interests.

You will need to complete an on-line career assessment survey call the Strong Interest Inventory prior to the seminar and pay a \$5 pre-registration fee to reserve your place. Sign-up now in the Career Services Office located in the top floor of the library building, University Center South 241.

For more information, contact Rosie Shannon, Academic Advisor, 941-2243 or email roshanno@ius.edu

Sponsored by the Academic Success Center and the Career Services Office.

**GO GLOBAL!**

IU Southeast's Annual  
**International Festival**

Tuesday, March 6 • 5p – 8p

University Center North

global cuisine, live music and dance,  
international organization fair

\$5 for students/seniors  
\$7 for non-students

Proceeds support Study Abroad  
Scholarships at IU Southeast

