

# \$100,000 grant helps train teachers

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IU Southeast was awarded more than \$100,000 to assist in training teachers for higher-levels of education. The Agency of Higher Education granted the money to the campus this past November, and teachers are already in training.

Scott County District 1 Assistant Superintendent, Kenneth Kidd, contacted IUS graduate faculty member, Carolyn Babione, in August 2007, seeking IUS collaboration for the grant.

The project, Professional Development for High Achievement, will meet the needs of educators in Scott County Districts 1 and 2 through a two-year program,

strengthening advance placement teaching of the core academic standards, English/language arts, mathematics and science.

It is a professional development-training program with middle and senior high school teachers and principals. The emphasis is on upper levels of achievement. Research-based teaching strategies and methodologies

are being taught to current Scott County teachers and graduates of the IUS School of Education.

The first year of the program is directed toward strengthening participants' understandings of obtaining higher achievement. Training sessions include learning about advanced curriculums and different teaching methods. The second-year objec-

tives target collaboration with parents and the community to meet higher-level standards.

The grant addresses the need for professional development of K-12 educators for teaching high standards, including AP casework. Both Scott Districts 1 and 2 are working toward increasing graduates who pursue college educations.

Faye Camahalan, IUS graduate faculty member, is assisting with the training of teachers and graduates.

"This grant is an opportunity for teachers and students," Camahalan said. "With schools having AP classes, students will be more motivated to go to college. Students will be prepared

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## Get outta Dodge



Photo by Jerod Clapp

A line of cars make their way off campus after classes were cancelled on Feb. 21. An ice storm was forecasted for that afternoon, causing classes to be cancelled at 11:30 a.m.

# 5,000 books donated to IUS Library

By **BRITTANY ELMORE**  
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Gary D. Blum, a former adjunct professor of composition, donated 5,000 books to the IUS Library collection after his death in April 2007.

The collection consists of 1,857 hardbound books, 2,998 paperbacks, 304 journals and two audio additions.

His collection included books written in several different languages.

Marty Rosen, director of library services, said the collection of his work said a lot about Blum.

"Just by the other languages he writes in he is very intellectual," Rosen said.

These books came from his personal collection as

well as books he had written. His books were written under Gary Devon, which was his middle name instead of his last.

A few of the books he wrote included, "Bad Desire," "Wedding Night," and "Lost."

Big name publishers such as Random House and HarperCollins published Gary's self-authored books.

Also newspapers like The New York Times, The San Francisco Chronicle and The St. Louis Post-Dispatch have reviewed his books.

"Bad Desire," review from The San Francisco Chronicle was said to "have all the suspense, surprises and plot twists of a good murder mystery."

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# Native American movie tackles stereotypes

By **RICHARD CLARK**  
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Stereotypes about present day Native American culture were challenged in the 1998 independent film, "Smoke Signals" shown at the Ogle Center on Feb. 19.

The movie was part of the Common Experience film series and has the distinction of being the first motion picture with an exclusively Native American creative team.

After the movie, Kimberley Clemens, Director of Campus Life, took questions from the audience about the movie. Clemens had worked on the Blackfeet Reservation in northwest Montana during the summer of 1997. She mentioned the importance of story-telling in the Native American culture which was personified in the movie by the somewhat nerdish "Thomas" character.

Clemens also mentioned the movie was based on the novel "The Lone Ranger and Tonto Fistfight in Heaven" by Sherman Alexie.

"Native Americans are a minority within minorities," Clemens said. "Don't buy

into what the media says, instead read literature written by Native Americans themselves."

Lindsay Morgan, elementary education sophomore, agreed with Clemens assessment of the movie.

"The film showed aspects of Native American culture you wouldn't normally think about," Morgan said.

The movie is set in the present day Coeur D'Alene Indian Reservation in Idaho and the sometimes tumultuous relationship between friends Victor Joseph (Adam Beach) and Thomas Builds-the-Fire (Evan Adams). Both have very different personalities. Victor is stoic and pragmatic while Thomas could best be described as a Native American version of Steve Urkel.

Thomas immerses himself in idealism as the shaman storyteller while Victor chides him for having watched "Dances with Wolves" more than 100 times.

Victor's father, Arnold (Gary Farmer), is the bond that creates an uneasy alliance between the two Native American youths. Thomas worships Arnold, to

whom he credits saving his life from a burning house fire when he was a baby.

This same fire claimed the lives of Thomas' parents. However, Victor can only remember his father's alcoholism, and the domestic violence done against him and his mother, Arlene (Tantoo Cardinal).

When Arnold later abandons his family, Victor's resentment toward his father is magnified.

The odyssey of Victor and Thomas begin, when Victor learns his father has died somewhere outside of Phoenix, Ariz. Thomas offers Victor his money so Victor can take a bus trip and retrieve his father's ashes. The only catch is Victor must agree to take Thomas along with him.

Victor reluctantly agrees but first chastises Thomas for his constant talking and his habit of wearing a suit anywhere he goes.

During their bus trip, Thomas repeatedly tells Victor stories to the point of driving his friend crazy. Victor has flashbacks of his father when he was a young boy and the trauma he felt when his father left them.



Photo by Greg Dassel

Cody Hornsby, junior guard for Berea College, goes for a free throw. The IUS men's basketball team beat Berea 90-64.

# IUS takes KIAC title

By **GREG DASSELL**  
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The Grenadiers clinched the Kentucky Intercollegiate Athletic Conference regular season title with a home-game win over Berea College on Feb.16. Derick Hobbs, sophomore guard, led the Grenadiers with 24 points to the victory by a score of 90-64.

This win improved the IU Southeast record to 21-8 and 8-0 in the KIAC. By capturing the regular season title, the Grenadiers will get the number one seed in the conference tournament and a first-

round bye. The Grenadiers continued their phenomenal shooting from the past couple of games and opened up to a 6-0 lead in the first two minutes of the game.

The Grenadiers continued to extend the lead with 48 percent shooting from the field in the first half, including five of 11 from beyond the arc.

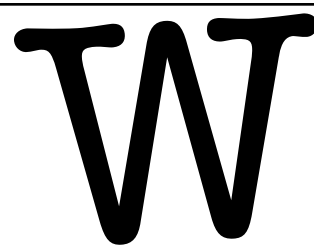
Coach Wiley Brown said his team was able to get a lot of good looks in large part due to the double teams Charlie Gonzalez, sophomore center, was getting down low.

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**BLURBS**



Check out our coverage of NABC's 10th annual Gravity Head festival on page 8. This week's installment is the first part of what will (hopefully) be weekly coverage through Gravity Head.



If there's a class you just absolutely cannot stand, your last day to drop with a W and no GPA penalty is March 14. Weigh your options carefully.