

# Students stretch canvas, imaginations in juried art exhibit

By ASHLEY MEREDITH  
Staff Writer  
almeredi@ius.edu

The Ronald L. Barr Gallery is now hosting the Annual Student Juried Art Exhibit.

All works on display were created by IUS students within the year.

The areas represented

include painting, ceramics, graphic design, drawing and printmaking.

Each year a new juror chooses from a number of works, based on their own personal criteria, to be displayed in the gallery.

The size of the shows and the range of disciplines displayed also varies with each juror.

"Some like small condensed shows, and others want large shows," Debra Clem, associate professor of fine arts, said.

Clem also said students are encouraged to visit the exhibit and support the Fine Arts Department.

Stephen Irwin, visual artist, juried and selected the individual award winners.

Irwin currently has an exhibit entitled "Skin Diaries" at the Speed Art Museum in Louisville.

He also designed the interior of The Jazz Factory in downtown Louisville and the now defunct Red Lounge on Frankfurt Avenue.

Laura Bohlen, fine arts senior, said she uses landscapes to create her works. Her painting, "Descending," is on display in the gallery.

"My inspiration was a trip to Mammoth Cave," Bohlen said. "I got a photo and referenced it to establish my composition."

Another fine arts senior, Amy Goforth, is preparing for her own show later this spring.

As a graduating senior this May, she will display a collection of her works in the gallery.

Goforth said she gets inspiration and ideas from researching different illnesses and diseases. This process began with her interest to find out more about breast cancer after her moth-



Photos by Jerod Clapp

This painting, "Julia," by Jill Morgan, won the Chancellor's Award 1st place. The Student Juried Exhibit will stay on display in the Ronald L. Barr Art Gallery in the Ogle Center until Feb. 2.



Aaron Walker's sculpture, "Man on Fire."

er had been diagnosed.

"Illness is everywhere and disease is everywhere," Goforth said. "It's just something that never goes away."

The gallery will be open for viewing Monday through Thursday, 9 a.m. until 9 p.m., and on Friday from 9 a.m. until 5 p.m. The exhibit will be on display until Feb. 2.

On Jan. 25, there was an open reception to present awards to the students. The event was free and open to the public.

Selected students received more than \$1,500 in awards. Jill Morgan received a \$200 Chancellor's Award for her work, "Julia."

Samantha Deitz came in second with a \$100 Chancellor's Award for "Body Modification Series: Breast Augmentation vs. Scarification."

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Rickie Lee Ritter's sculpture, "Interpretation of Andy Warhol's 'Skull' in Glass, Metal, and Wood."



A portrait by Pascalle Ballard.

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## Movable Feast whets musical appetites

By M.J. CURTIS  
Staff Writer  
mgay@ius.edu

The IUS Ogle Center will present the second series of

performances in The Movable Feast of The Arts program on Jan. 27 at 7:30 p.m.

The IU Philharmonic Orchestra from the IU Jacobs School of Music are the featured guests. David Efron, professor of music and conductor of the symphonic works for the evening, will lead the ensemble.

The first performance was held Oct. 21, 2006 with the IU Brass Choir under the direction of Edmund Chord, professor of music.

Michaeleen Ogden, box office manager, is responsible for the ticket sales for the events.

"The Feast of Arts is part of a series of events on behalf of IU Bloomington and requests to include all of the Indiana University Campuses," Ogden said.

The program was started on the Bloomington campus but now travels to all of the satellite campuses in the IU system.

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